



SOUND

RICHARD KING

Supervising Sound Editor | Sound Designer

SELECT FEATURE FILM CREDITS

| Film | Director | Studio |
|--|-----------------------|---------------------------------|
| OPPENHEIMER | Christopher Nolan | Universal Pictures |
| THE SEA BEAST | Chris Williams | Netflix Animation |
| THE HARDER THEY FALL | Jeymes Samuel | Netflix |
| KING RICHARD | Reinaldo Marcus Green | Warner Bros. |
| TENET | Christopher Nolan | Warner Bros. |
| WONDER WOMAN 1984 | Patty Jenkins | DC Entertainment/Warner Bros. |
| X-MEN: DARK PHOENIX | Simon Kingberg | 20th Century Fox |
| DUNKIRK | Christopher Nolan | Warner Bros. |
| 12 STRONG | Nicolsi Fugisie | Alcon/Warner Bros. |
| SUICIDE SQUAD | David Ayer | DC Entertainment/Warner Bros. |
| THE 5TH WAVE | J Blakeson | Columbia Pictures |
| THE HUNTER GROUND | Kirby Dick | Change Camera Pictures |
| INTERSTELLAR | Christopher Nolan | Paramount Pictures/Warner Bros. |
| THE DARK NIGHT RISES | Christopher Nolan | Warner Bros. |
| THOR | Kenneth Branagh | Paramount Pictures |
| MR. PEABODY & SHERMAN | Rob Minkoff | DreamWorks Animation |
| TURBO | David Soren | DreamWorks Animation |
| RISE OF THE GUARDIANS | Peter Ramsey | DreamWorks Animation |
| PUSS IN BOOTS | Chris Miller | Paramount Pictures |
| INCEPTION | Christopher Nolan | Warner Bros. |
| THE WAY BACK | Peter Wier | National Geographic Films |
| LAND OF THE LOST | Brad Silberling | Universal Pictures |
| CIRQUE DU FREAK | Paul Weitz | Universal Pictures |
| BATMAN: THE DARK KNIGHT | Christopher Nolan | Warner Bros. |
| FOOL'S GOD | Andy Tennant | Warner Bros. |
| THE PRETIGE | Christopher Nolan | Touchstone |
| THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD | Andrew Dominik | Warner Bros. |
| WAR OF THE WORLDS | Steven Spielberg | Paramount Pictures |
| FIREWALL | Richard Loncraine | Warner Bros. |
| A SERIES OF UNFORTUNATE EVENTS | Brad Silberling | DreamWorks |
| MASTER AND COMMANDER: FAR SIDE OF THE WORLD | Peter Weir | 20th Century Fox |
| TEN ITEMS OR LESS | Brad Silberling | Independent |



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| THE SITUATION | Phillip Haas | Independent |
| SIGNS | M. Night Shyamalan | Buena Vista Pictures |
| MOONLIGHT MILE | Brad Silberling | Buena Vista Pictures |
| SIMONE | Andrew Niccol | New Line Cinema |
| UNBREAKABLE | M. Night Shyamalan | Walt Disney |
| POLLOCK | Ed Harris | Sony Classics |
| BALLISTIC: ECKS VS. SEVER | Kaos | Warner Bros. |
| GET CARTER | Stephen Kay | Warner Bros. |
| THE EXORCIST (Re-Mix) | William Friedkin | Warner Bros. |
| MAGNOLIA | Paul Thomas Anderson | New Line Cinema |
| UP AT THE VILLA | Philip Haas | Universal Pictures |
| WHY DO FOOLS FALL IN LOVE | G. Nava, Warner Bros. | Warner Bros. |
| THE JACKAL | Michael Caton-Jones | Universal Pictures |
| THE GINGERBREAD MAN | Robert Altman | Island Pictures |
| GATTACA | Andrew Niccol | Columbia Pictures |
| HARD EIGHT | Paul Thomas Anderson | Rysher |
| THAT THING YOU DO | Tom Hanks | 20th Century Fox |
| KANSAS CITY | Robert Altman | CB2000 |
| ROB ROY | Michael Caton-Jones | United Artists |
| SAFE PASSAGE | Robert Ackerman | New Line Cinema |
| UNCOVERED | Jim McBride | CB2000 |
| THIS BOY'S LIFE | Michael Caton-Jones | Warner Bros. |
| SINGLES | Cameron Crowe | Warner Bros. |
| DOC HOLLYWOOD | Michael Caton-Jones | Warner Bros. |