



SOUND

MICHAEL BABCOCK

Supervising Sound Editor | Re-Recording Mixer | Sound Designer

SELECT FEATURE FILM CREDITS

| Film | Director | Studio |
|--|---------------------------------|----------------------|
| REPTILE | Grant Singer | Netflix |
| THE BAD GUYS | Pierre Perifel | DreamWorks Animation |
| BEING THE RICARDOS | Aaron Sorkin | Amazon |
| IF I CAN'T HAVE LOVE, I WANT POWER | Colin Tilley | Independent |
| THE CONJURING: THE DEVIL MADE ME DO IT | Michael Chaves | New Line Cinema |
| IF ANYTHING HAPPENS I LOVE YOU | Michael Govier, Will McCormack | Netflix |
| REMINISCENCE | Lisa Joy | Warner Bros. |
| CANDYMAN | Nia DaCosta | MGM |
| WONDER WOMAN 1984 (Sound Designer) | Patty Jenkins | Warner Bros. |
| AN AMERICAN PICKLE | Brandon Trost | Sony |
| BOLDEN | Daniel Pritzker | Abramorama |
| DR. SLEEP | Mike Flanagan | Warner Bros. |
| LONG SHOT | Jonathan Levine | Columbia |
| SMALLFOOT | Karey Kirkpatrick | Warner Bros. |
| A-X-L | Oliver Daly | Lionsgate |
| THE DARK TOWER | Nikolaj Arcel | Columbia |
| CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE | David Soren | DreamWorks Animation |
| NEIGHBORS 2: SORORITY RISING | Nicholas Stoller | Universal |
| STORKS | Nicholas Stoller/Doug Sweetland | Warner Bros. |
| UNDERWORLD: BLOOD WARS | Anna Foerster | Lakeshore |
| WARCRAFT (Add'l Mixing: Dialogue/Music) | Duncan Jones | Universal |
| THE 5TH WAVE (Add'l Mixing) | J. Blakeson | Columbia |
| THE NIGHT BEFORE | Jonathan Levine | Columbia |
| TRUTH (Sound Designer) | James Vanderbilt | Sony |
| THE AGE OF ADALINE | Lee Krieger | Lakeshore/Lionsgate |
| NEIGHBORS | Nicholas Stoller | Universal |
| THE INTERVIEW | Seth Rogan/Evan Goldberg | Columbia |
| MR. PEABODY & SHERMAN | Rob Minkoff | DreamWorks Animation |
| INTERSTELLAR (Add'l Mixing: All FX/Foley Predubs) | Christopher Nolan | Warner Bros. |
| DOLPHIN TALE 2 | Charles Martin Smith | Warner Bros. |
| THIS IS THE END | Seth Rogan/Evan Goldberg | Columbia |



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| THE HOST | Andrew Niccol | Open Road |
| TURBO | David Soren | DreamWorks Animation |
| THE INCREDIBLE BURT WONDERSTONE (Add'l Mixer) | Don Scardino | Warner Bros. |
| UNDERWORLD: AWAKENING | Mans Marlind/Bjorn Stein | Lakeshore |
| ONE FOR THE MONEY | Julie Anne Robinson | Lionsgate |
| THE DARK KNIGHT RISES (Add'l Mixing: All FX/Foley Predubs) | Christopher Nolan | Warner Bros. |
| THOR (Sound Designer) | Kenneth Branagh | Paramount/Marvel |
| IN TIME | Andrew Niccol | New Regency |
| DOLPHIN TALE | Charles Martin Smith | Warner Bros. |
| KILLERS | Robert Luketic | Lionsgate |
| INCEPTION (Add'l Mixing: All FX/Foley Predubs) | Christopher Nolan | Warner Bros. |
| LOTTERY TICKET | Erik White | Warner Bros. |
| THE COMPANY MEN | John Wells | Weinstein Company |
| UNDERWORLD: RISE OF THE LYCANS | Patrick Tatopoulos | Lakeshore |
| FAME | Kevin Tancharoen | Lakeshore |
| THE UGLY TRUTH | Robert Luketic | Columbia |
| THE INCREDIBLE HULK (Sound Designer) | Louis Leterrier | Universal Pictures |
| HENRY POOLE IS HERE | Mark Pellington | Lakeshore |
| PUNISHER: WAR ZONE | Lexi Alexander | Lionsgate |
| DISTURBIA | D.J. Caruso | DreamWorks |
| THERE WILL BE BLOOD (Add'l Sound Designer) | Paul Thomas Anderson | Paramount Vantage |
| THE ILLUSIONIST | Neil Burger | Yari Film Group |
| WAR OF THE WORLDS (Sound Designer) | Steven Spielberg | DreamWorks/Paramount |
| STARSKY & HUTCH | Todd Phillips | Warner Bros. |
| OLD SCHOOL | Todd Phillips | DreamWorks |

SELECT TELEVISION CREDITS

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|-------------------------------|-------------|---------|
| GREEN EGGS AND HAM (Season 1) | Jared Stern | Netflix |
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| SEE (Season 1) | Francis Lawrence | Apple TV+ |

SELECT SOUND EDITOR CREDITS

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|--|-------------------|--------------------|
| TRANSFORMERS | Michael Bay | Paramount Pictures |
| THE DARK KNIGHT RISES | Christopher Nolan | Warner Bros. |
| CATS & DOGS 2: THE REVENGE OF KITTU GALORE | Brad Peyton | Warner Bros. |
| INCEPTION | Christopher Nolan | Warner Bros. |
| LEATHERHEADS | George Clooney | Universal Pictures |
| THE INTERPRETER | Sydney Pollack | Universal Pictures |
| THE DARK KNIGHT | Christopher Nolan | Warner Bros. |