



RE-RECORDING STAGES

SPECIFICATIONS:

Stage Size(apprx.)	25' long x 21' wide
Screen Size	13' wide x 6' high
Formats	Dolby Atmos - 7.1 - 5.1 - 2.0
Console	Dual Operator (16 fader + 24 fader) Avid S6 Console Surface with Joystick Modules and Post Modules.

Our Re-Recording Stages at Warner Bros. Post Production Services are designed to accommodate all projects. Feature Film, Television, Restoration, and Emerging Media projects have all found the environment presented match perfectly with the work. Our Re-Recording mixers bring their skill and creativity to every aspect of your mix. With an emphasis on showcasing the creative talents throughout the process, our Re-Recording Stages provide the perfect acoustic environment to experience your project.