



RE-RECORDING STAGES

SPECIFICATIONS:

Stage Size(apprx.)	59' long x 45' wide x 25' high
Screen Size	34.5' wide x 15' high
Formats	Dolby Atmos - 7.1 - 5.1 - 2.0
Console	IMAX Hybrid AMS-Neve DFC + (2 x 32) Avid S6 Console Surfaces 11 ea. Pro Tools Ultimate Systems with KVM control
Projection	4k Digital Cinema Projector
Unique Design Features	Private client lounge and kitchen 3 Ea. Dedicated Edit Rooms

Our Re-Recording Stages at Warner Bros. Post Production Services are designed to accommodate all projects. Feature Film, Television, Restoration, and Emerging Media projects have all found the environment presented match perfectly with the work. Our Re-Recording mixers bring their skill and creativity to every aspect of your mix. With an emphasis on showcasing the creative talents throughout the process, our Re-Recording Stages provide the perfect acoustic environment to experience your project.