



RE-RECORDING STAGES

SPECIFICATIONS:

Stage Size(apprx.)	33' long x 48' wide x 21' high
Screen Size	23' wide x 13' high
Formats	7.1 - 5.1 - 2.0
Console	A unique approach that merges conventional motion picture mixing technology [AMS Neve DFC] with workstation mixing [Digidesign] to form a hybrid environment Control surfaces for each technology can be rearranged to suit the unique requirements of each job. Either technology can be placed in the sweet spot

Our Re-Recording Stages at Warner Bros. Post Production Services are designed to accommodate all projects. Feature Film, Television, Restoration, and Emerging Media projects have all found the environment presented match perfectly with the work. Our Re-Recording mixers bring their skill and creativity to every aspect of your mix. With an emphasis on showcasing the creative talents throughout the process, our Re-Recording Stages provide the perfect acoustic environment to experience your project.